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LINCOLNSHIRE MOODS

Janet & Peter Roworth

Lincolnshire is a large county of varying landscapes. Dismissed by many as being flat and therefore uninteresting, this beautiful new portrait shows that this statement is untrue on both counts.

An area of high ground known as the limestone heath stretches from north to south, bisected by the River Witham flowing through the Lincoln Gap. A second line of hills, this time capped by chalk, forms the Lincolnshire Wolds. Between and around these lie the clay vales and the coastal marshes, while in the southern half of the county are the Fens, flatlands of peat and silt which encircle the Wash. The combined effects of drainage and land reclamation mean that the county now has some of the finest agricultural land in the country.

The husband and wife team of Peter and Janet Roworth have travelled the length and breadth of the county, capturing the landscape in all its moods. They present a seasonal journey, beginning in the clear cold light of January, taking the reader into spring as the countryside turns all shades of green. They move through the golden days of summer, to autumn tints, and finally, bringing the year full circle, into the snows of winter.



Peter and Janet Roworth share a background in farming and a concern for the natural and built environment. Peter has worked in conservation for over thirty years and is currently employed by English Nature as Site Manager for the Lower Derwent Valley National Nature Reserve. His photography has been a life-long interest, specialising in landscape and agricultural subjects, and he is an Associate of the Royal Photographic Society.

Janet's photography developed from her interest in local history, architecture and the recording of listed buildings for the *Images of England* project. She is a freelance family history researcher and has recently gained an MA in local history.

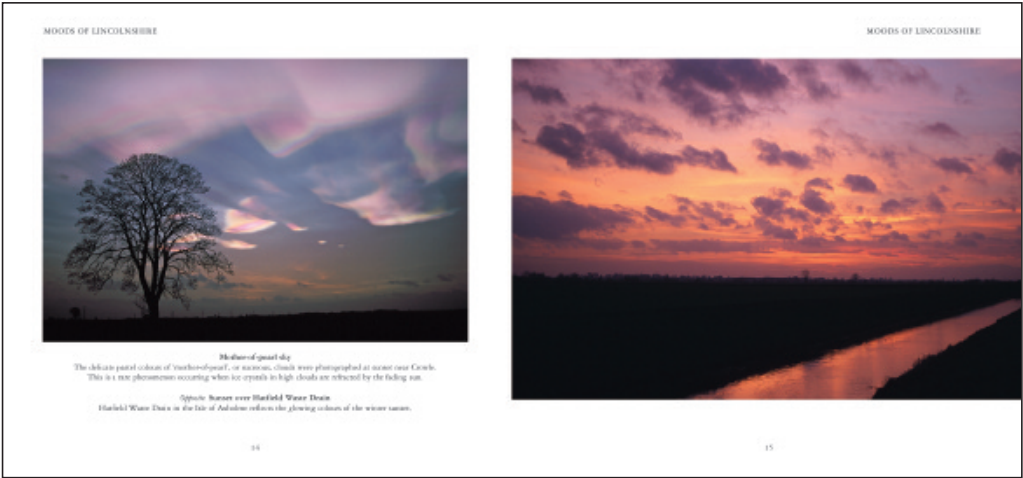
The couple live in the East Riding of Yorkshire and their work has featured in numerous publications, including *Enjoying the Humberhead Levels*, published by Halsgrove in 2004. Their most recent publication, also for Halsgrove, is a companion to the present volume, *Portrait of Lincoln*, which was published in June, 2005.



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Example of a double page spread.



Lincoln Cathedral.



Above: Rainbow over cornfield – A summer storm passes over a cornfield near Crowle.

Left: Tattershall Castle.



Winter ploughing – Ploughing heavy land in the northern part of the county on a cold January day, with frost still on the ground.



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